

Un Bourné 17th April 1931

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1931 APR 17

The property of the late TOM WITHERS, Esq.,
of 45 Hornton Street, Kensington,

The property of Miss H. M. PORTAL HYATT,

THE PROPERTY OF A GENTLEMAN, &c.

WA/Hmm/cm/sal/16/237

Which will be Sold by Auction by

MESSRS. PUTTICK & SIMPSON

W. G. HORSMAN N. H. ARCHER
R. F. WESTHORPE

At their Reynolds Galleries, 47 Leicester Square, London, W.C.2

On Friday, April 17th, 1931

At half past One o'clock precisely

MAY BE VIEWED THE THREE DAYS PRIOR FROM 10 A.M. UNTIL 5.30 P.M.

Wm 119. 14 14. 0
UP. 87 13. 13
28. 7 0

Provenance
Original

Gerr

Catalogue
OF
OLD ENGLISH FURNITURE
GLASS
ANTIQUE TEXTILES
LACE
EASTERN CARPETS & RUGS

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of 45 Hornton Street, Kensington,

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CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and resold.

II. The Auctioneer shall regulate the bidding, and reserves the right to refuse a bidding, as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and, if required, to pay down 1s. in the Pound, or more, in part of payment, or the whole of the Purchase Money, in default of which the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk within Two Days from the Sale; Messrs. PUTTICK & SIMPSON NOT BEING RESPONSIBLE FOR THE CORRECT DESCRIPTION, GENUINENESS, OR AUTHENTICITY OF, OR ANY FAULT OR DEFECT IN, ANY LOT, AND MAKING NO WARRANTY WHATEVER.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be resold by public or private Sale without further notice; and the deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale without such re-sale, if they think fit, and to any other rights and remedies vested in them by law or otherwise.

Buyers who are unable to attend the Sale may have their Commissions faithfully executed by their obedient servants,

PUTTICK & SIMPSON.

Auction Rooms for the Sale of
All Fine Art Property,
LEICESTER SQUARE, LONDON, W.C.

Collections Catalogued, Arranged and Valued for the Probate and Legacy Duty or for Public or Private Sale.

ESTABLISHED 1794.

BUYER

AUCTIONEERS

H. C. Doune
1248

Date

17/4/31

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
34 ✓	5	5	"				
35 ✓	2	2	"				
59 ✓	6	6	"				
71 ✓	3	3	"				
121 ✓	2	12	6				
146 ✓	4	4					
171 ✓	4	14	6				
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FRIDAY, APRIL 17th, 1931.

AT HALF PAST ONE O'CLOCK PRECISELY.

VARIOUS PROPERTIES.

LACE.

- 1 A Tambour wedding veil, designed with flower branches.
- 2 A Brussels appliqué scarf, designed with flowers and foliage scrolls.
- 3 A Brussels wedding veil, the border designed with flower sprays.
- 4 A point de Venise bedspread, designed with conventional flower branches and medallions, the border with fruit branches, 84in. by 62in.
- 4A A Limerick needle-run flounce, designed with flower sprays and branches, $2\frac{3}{4}$ yards.

THE PROPERTY OF
MISS H. M. PORTAL HYATT.

- 5 A POINT DE VENISE FLOUNCE, A BERTHE AND A PAIR OF CUFFS, designed with formal flower branches and scrolls, the flounce $3\frac{1}{8}$ yards long, 9in. wide.

VARIOUS PROPERTIES.

ANTIQUE TEXTILES.

- 6 A Mandarin's coat of blue silk brocade, designed with dragons, flames, etc., in colours and gold thread, and a Persian robe of red and gold brocade.
- 7 A Mandarin's coat of puce coloured silk brocade, designed with dragons, etc., and another, blue.
- 8 Two old Italian embroidered maniples, another, of cut velvet, a brocade stole and two panels.
- 9 A Chinese red silk coat, embroidered with flower sprays and butterflies in colours.

- 10 A panel of Chinese red silk, worked with an inscription in gold thread, the border with immortals and clouds in coloured silks, 136in. by 61in. *H. 21/12 61in*
- 11 A border of old Chinese silk needlework, designed with emblems, butterflies and flower branches in coloured silks and gold thread on cream ground, 82in. by 15½in., in gilt frame. *12 1/2*
- 12 Another, worked with butterflies and flower sprays in colours and silver thread on cream ground, 83in. by 12½in., in gilt frame. *12 1/2*
- 13 A panel of old Chinese silk needlework, designed with phoenix and flowers in colours and gold thread on pink ground, 42½in. by 22in., in gilt frame. *21/12*
- 14 Another, worked with a basket of flowers, butterflies, etc., on pink ground, 27in. by 13in., and one with flowers on white ground, 21½in. by 14½in., in gilt frames. *21/12*
- 15 A panel of needlework, designed with birds, butterflies and flowering branches in the Chinese taste, in coloured silks on cream ground, 77in. by 58in. *H. 21/12 58in*
- 16 A Cashmere wool shawl of conventional design, the centre with a panel of different colours. *12 1/2 58in*
- 17 Another, designed with cone pattern and with red centre. *12 1/2 58in*
- 18 An old English lady's hunting costume of buff colour corded silk, trimmed with gold braid and with silver brocade bodice. *12 1/2 58in*
- 19 A Chinese coat of dark blue silk, embroidered with butterflies and flowers in shades of blue. *12 1/2 58in*
- 20 A Chinese coat and skirt of blue silk, embroidered with birds and flower sprays in colours. *12 1/2 58in*
- 21 A Queen Anne quilted linen bedspread, designed with rosettes and trellis pattern, 79in. by 81in. *12 1/2 58in*
- 22 Another, designed with formal flower branches and scale pattern, 83in. by 85in. *12 1/2 58in*
- 23 Three Turkish towels, worked with flower sprays and branches, a panel of Indian needlework, designed with flowers in yellow silk, and with glass panels, and another, with brown ground. *12 1/2 58in*
- 24 A coat of crimson velvet, trimmed with gold braid, XVIIth century. *12 1/2 58in*
- 25 Two lengths of old Italian green velvet, about 7¼ yards. *10 1/2 9 1/2*
- 26 Two lengths of old Italian blue velvet, 3¾ yards. *10 1/2 9 1/2*

- 27 A panel of old Italian crimson velvet, 122in. by 81in. *95/2 Mark*
- 28 A brocade bedspread, designed with formal flowers and scrolls on rose colour ground, *Spanish, XVIIIth century, 99in. by 65in. 4/30 a*
- 29 Three fragments of Coptic woven work, designed with figures, flowers, etc. *11/20 a*
- 30 Three fragments of Coptic embroidery, worked with conventional designs. *21/10 a*
- 31 Three others of woven work, designed with a cross, etc. *91/20 a*
- 32 A part of a Coptic woman's head-dress, another, and three fragments of woven work. *21/10 a*
- 33 Three fragments of Coptic woven work, designed with animals, etc. *11/20 a*
- 34 Four others, designed with figures, birds, etc., framed. *11/20 a*
- 35 Two strips of Coptic woven work, designed with masks and birds, and a mummy cloth. *11/20 a*
- 36 Six fragments of Coptic embroidery and woven work, designed with figures, etc. *21/10 a*
- 37 An early Arab cap, worked with conventional designs, and an embroidered band. *11/20 a*
- 38 A panel of old Spanish purple velvet, with borders of silver braid, 72in. by 49in. *11/20 a*
- 39 Another of green velvet, designed with armorials in appliqué work, and with borders of gold braid, 72in. by 48in. *11/20 a*
- 40 A Queen Anne quilted linen bedspread, designed with foliage scrolls and flowers, 125in. by 104in. *11/20 a*
- 41 A panel of Jacobean crewel work, with a design of bold foliage branches in shades of blue, 59in. by 56in. *11/20 a*
- 42 A pair of curtains of Jacobean crewel work, of nearly similar design, 79in. by 33in. *11/20 a*
- 43 A bedspread of striped green brocade, designed with garlands of flowers, *Spanish, XVIIIth century, 86in. by 69in. 11/20 a*
- 44 Five lengths of old Italian yellow silk damask, designed with flower branches, about 13½ yards. *11/20 a*
- 45 A bedspread of old Spanish blue silk damask, designed with formal flowers and scrolls, 93in. by 82in. *11/20 a*
- 46 A bedspread of green silk damask, designed with sprays of flowers, *Italian, XVIIIth century, 76in. by 72in. 11/20 a*
- 47 A Stuart purse of crimson and silver brocade, and another, yellow and silver. *11/20 a*

- 48 An Elizabethan purse of pink silk, worked with scrolls and medallions in gold and silver thread. 1/2 2/2
- 49 A Charles II. garter of coloured silk, inscribed "Mary Horwood, Jerusalem, 1678," in silver thread. 1/2 2/2 Monday
- 50 A Greek Islands cover, worked with medallions, a panel worked with flowers, an Ispahan panel, an old Persian linen cover, and a panel of French brocade. 1/2 2/2
- 51 A pair of Scutari panels, designed with medallions and cones on cream ground, and another pair, with flowers on buff ground. 1/2 2/2
- 52 A panel of brocade, designed with flowers on yellow ground, *Italian*, XVIIIth century, 32in. by 33in., and three others, with garlands of flowers, *French*, XVIIIth century. 1/2 2/2
- 53 A panel of old French brocade, designed with flowers on gold and silver ground, 46in. by 20in., and another, *Italian*, with flowers on cream ground, 53in. by 21in. 1/2 2/2
- 54 A bedspread of old Spanish striped silk, blue, yellow and cream, 88in. by 77in. 1/2 2/2
- 55 A Bokhara bedspread, worked with medallions and formal flower branches in colours, 97in. by 64in. 1/2 2/2
- 56 A Turkish prayer rug, embroidered with a vase of flowers, an arch and scrolls, in coloured silks on pink ground, 70in. by 47in. 1/2 2/2
- 57 An old Italian cope of crimson velvet, the hood and border of brocade, designed with foliage and scrolls. 1/2 2/2
- 58 Another of purple velvet, with hood and borders of crimson and white brocade, trimmed with gold lace. 1/2 2/2
- 59 A shaped panel of old Italian *petit point* needlework, designed with the Trinity in Glory, in coloured silks, 26in. by 23in. 1/2 2/2
- 60 A sampler, worked with A Morning Hymn, the sun, flower branches, etc., by Martha Gibbard, 1741, 16½in. by 12½in., framed. 1/2 2/2
- 61 A panel of crimson silk damask, designed with conventional foliage and flowers in cloth of gold appliqué, *Portuguese*, XVIIIth century, 54in. by 21in. 1/2 2/2
- 62 A pair of panels of cream silk, worked with the Virgin and Child, inscriptions, flowers and scrolls, in coloured silks and silver thread, *Italian*, XVIIIth century, 29in. by 11in. 1/2 2/2
- 63 A set of three Persian velvet hangings, designed with diaper patterns in shaped panels on crimson ground, the borders with medallions, two panels 18ft. by 3ft. 9in., and one panel 12ft. by 6ft. 5in. 1/2 2/2

- 64 A panel of old Italian crimson velvet, with borders of gold braid, 54in. by 12in.
- 65 Seven borders of crimson silk damask, designed with formal flowers and scrolls in cloth of gold appliqué, *Portuguese, XVIIIth century.*
- 66 Four valances of Jacobean needlework, designed with bouquets of flowers in coloured wools.
- 67 A panel of needlework, designed with a man bringing food to a woman seated under a tree, surrounded by lions, in panel, and with a saint and a boy, on blue ground, with flower branches, fruit and scrolls, in *gros* and *petit point*, *Flemish, XVIIth century*, 21in. by 51in.
- 68 A panel of brocade, designed with a medallion and garlands of flowers on gold ground, *French, XVIIIth century*, 47in. by 39in., and another, Italian, with flowers on crimson ground, 66in. by 17in.
- 69 An old English patchwork cover, the centre embroidered with flowers, 47in. by 54in., and two panels of old Persian striped brocade.
- 70 Two shaped panels of yellow silk, worked with flower sprays and foliage in silver thread, *Italian, XVIIIth century.*
- 71 Three panels of yellow silk, worked with flowers, scrolls, etc., in silver thread, *Italian, XVIIIth century.*
- 72 A Persian cover, embroidered with flower sprays and branches in coloured silks on white ground, 52in. by 31in.
- 73 A pair of curtains of crimson velvet, with borders of gold fringe, *Italian, XVIIth century*, 19ft. 7in. by 3ft. 3in.
- 74 Three lengths of crimson silk damask, designed with conventional flowers and scrolls, *Spanish, XVIIIth century*, about 8½ yards.
- 75 A panel for a chasuble, of blue brocade, embroidered with flower sprays in colours and silver thread, *French, XVIIIth century.*

GLASS.

- 76 A pair of old English candelabra with chased gilt metal branches for two lights, with cut panels and borders, on circular bases, 17½in. high.

- 77 Eleven wine glasses, the cut bowls with gilt borders, on faceted stems, $5\frac{1}{2}$ in. high.
- 78 Five ale glasses, with cut bowls on double knopped stems, $6\frac{3}{4}$ in. high, and three others, with baluster stems, 7in. high.
- 79 Five ale glasses, the bowls with engraved bands, 6in. high, another, engraved with barley and hops, three goblets and an engraved tumbler.
- 80 Seven green hock glasses, on plain stems, 5in. high, a pair of green wine bottles with two handles, 13in. high, and an engraved goblet.
- 81 A pair of candlesticks, with cut panels and pear shape pendants, on circular bases, 7in. high, a Bohemian amber goblet, engraved with deer and a hound, 7in. high, and another, with similar engraving, $7\frac{1}{2}$ in. high.
- 82 An oval dish, cut with trellis pattern, $8\frac{3}{4}$ in. wide, another, with fan border, 11in. wide, and three Waterford circular salt cellars, cut with diamond pattern, a water jug, cut with hobnail pattern, etc., $6\frac{1}{4}$ in. high, another, with diamond pattern, 6in. high, and a pair of cut sugar basins, 5in. high.
- 83 A pair of Waterford boat shape salt cellars, cut with diamond pattern, on oval bases, a wine glass with air twist stem, and a Nailsea brown flask.
- 84 A set of three decanters and stoppers, cut with panels of hobnail pattern, $11\frac{1}{4}$ in. and $13\frac{3}{4}$ in. high.
- 85 A circular butter dish, cover and stand, with cut panels, and a honey jar and cover, $6\frac{3}{4}$ in. high.
- 86 Twelve blue finger bowls, four double lipped finger bowls, partly fluted, and a pair of Cork salt cellars.

THE PROPERTY OF THE LATE
TOM WITHERS, ESQ.,
of 45 Hornton Street, Kensington.

- 87 Twelve wine glasses, with different opaque white twist stems.
- 88 Eleven others, smaller.
- 89 Ten wine glasses, with different opaque white twist stems.
- 90 Ten others.
- 91 Seven others, with funnel bowls and opaque white twist stems.

- 92 Three wine glasses with plain stems, seven others with baluster stems, and two small wine glasses.
- 93 Two wine glasses, with funnel bowls and plain stems, and three others, with straight-sided bowls.
- 94 A pair of decanters and stoppers, cut with diamond pattern, $10\frac{3}{4}$ in. high, and another and stopper, with diamond pattern and fluting, $10\frac{1}{2}$ in. high.
- 95 A goblet, on baluster stem, $14\frac{1}{4}$ in. high.
- 96 Three rummers on square bases, another, and an engraved tumbler.
- 97 A pair of Waterford candlesticks, on baluster stems cut with faceting, and with cut pendants, on square bases, 9in. high.
- 98 A pair of Waterford candlesticks, cut with faceting, another pair, moulded, a double cruet bottle, and a moulded sweetmeat stand.
- 99 A Cork honey jar and cover, with flat cutting, $7\frac{1}{4}$ in. high, another and cover, Waterford, a pair of boat shape salt cellars, and two tumblers.
- 100 A Waterford candelabrum, on moulded baluster column and square base, $12\frac{1}{2}$ in. high.
- 101 Five goblets with moulded decoration, another, three rummers, ten wine glasses, and a finger bowl.
- 102 An engraved ale glass, four others, and sixteen wine glasses, cut and moulded.
- 103 ~~Eleven~~ Irish cruet bottles, a custard glass, a toddy filler and ten wine glasses.
- 104 Four green hock glasses, four finger bowls, a spirit bottle, and a blue mug.
- 105 Ten blue finger bowls.
- 106 Ten rummers, on plain stems and circular bases, $5\frac{1}{2}$ in. high.
- 107 A set of four wine glasses, engraved with cock fighting subjects, on baluster stems and folded feet, 7in. high.

OLD ENGLISH FURNITURE.

- 108 A Sheraton mahogany washstand, with inlaid borders and folding top, enclosing a mirror, etc., a drawer and cupboard below, 18in. wide.

- 109 A mahogany bergère chair of Sheraton design, with cane panels and loose cushions. *9 1/2 in. marm.*
- 110 A late Georgian mahogany reading stand, on turned column and triangular shaped base, 49in. high, and a folding towel rail. *4 1/2 in. Wobley*
- 111 A Georgian mahogany chest of six drawers, with shaped front and reeded columns at the sides, 46in. wide. *6 in. Stanley*
- 112 A Sheraton mahogany small wardrobe, inlaid with satinwood and enclosed by a pair of oval panelled doors, the cornice with dental border, four drawers below, 50in. wide.

VARIOUS PROPERTIES.

- 113 A Sheraton mahogany toilet mirror, inlaid with borders of satinwood, and with shield plate and serpentine front, 18in. wide. *4 1/2 in. Stanley*
- 114 A Sheraton mahogany knife box, with inlaid borders, 16in. high, and a toilet mirror, 19in. wide. *4 1/2 in. Stanley*
- 115 A Sheraton mahogany card table, with inlaid ebony lines and folding top, on octagonal fluted and tapered legs, 36in. wide. *4 1/2 in. Stanley*
- 116 A Georgian mahogany work table, with small drawers and a well, on end standards and shaped feet, 24in. wide. *4 1/2 in. Stanley*
- 117 A Georgian rosewood octagonal sofa table, inlaid with brass ornament, and with two drawers, on end standards and paw feet, 60 1/2 in. wide. *4 1/2 in. Stanley*
- 118 A Georgian mahogany cheese dish, with turned ends, 17in. wide, and another, nearly similar, 16in. wide. *4 1/2 in. Stanley*
- 119 A Sheraton satinwood side table, inlaid with fan pattern, and with banded borders and bow front, on tapered legs, 29in. wide. *4 1/2 in. Stanley*
- 120 A Georgian mahogany Pembroke table, with a drawer, on square shaped legs with platform, 38in. wide. *4 1/2 in. Stanley*
5. 121 A pair of old English terrestrial and celestial globes, on mahogany low stands with reeded legs, by THOS. MALBY & SON, London, 26in. high. *4 1/2 in. Stanley*
- 122 A mirror, in painted and gilt wood frame, pierced and carved with foliage scrolls, 23in. by 16 1/2 in. *4 1/2 in. Stanley*
- 123 A Chippendale mahogany card table, with carved borders, square folding top and a drawer, 32 1/2 in. wide. *4 1/2 in. Stanley*

- 124 A pair of Sheraton mahogany side tables, semi-circular, with inlaid lines, on square tapered legs, 42in. *wide*.
- 125 A mahogany coffee table of Chippendale design, the tray top with shaped and moulded border, on turned column and carved tripod, 20in. *diam*.
- 126 A Sheraton mahogany oval breakfast table, with inlaid borders, on turned column and quadruple support, 56½in. *wide*.
- 127 A mahogany table of Chippendale design, the tray top with shaped and moulded border, on turned column and tripod, 28½in. *diam*.
- 128 A Queen Anne black lacquer toilet mirror, painted and gilt with Chinese flowers, and with shaped plate, the lower part formed as a bureau, 18in. *wide*.
- 129 A mahogany dining table of Georgian design, on three turned columns, two tripod and one quadruple support, with reeded legs, and two extra leaves, 48in. by 119in.
- 130 An ebonised marquetry torchère of Queen Anne design, inlaid with flower sprays, and with octagonal top, on baluster column and tripod, 34½in. *high*.
- 131 A Chippendale mahogany side table, with pierced border and legs, 27in. *wide*.
- 132 A Sheraton mahogany miniature chest of five drawers, inlaid with borders of satinwood, 18½in. *wide*.
- 133 A Sheraton mahogany toilet mirror, with inlaid shell and borders of satinwood, and with serpentine front, 16½in. *wide*.
- 134 An old English small circular convex mirror, in gilt wood frame, carved with a figure of an eagle, etc., 35in. by 19½in.
- 135 A Georgian mahogany oblong breakfast table, with reeded border, on turned column and tripod, 49½in. *wide*.
- 136 A Chippendale mahogany coffee table, the tray top with shaped and moulded border, on turned column and tripod, 19½in. *diam*.
- 137 A mahogany bureau of Sheraton design, with fall-down front, and four drawers under, 37½in. *wide*.
- 138 A mahogany secretaire bookcase, the winged upper part enclosed by two pairs of glass trellis doors, a secretaire and three other drawers below, 51in. *wide*.
- 139 A Chippendale mahogany elbow chair, the back with bow shaped top and pierced centre of Gothic type, and with slight foliage carving, on square legs and stretchers.

- 140 A Queen Anne small cabinet of yew tree wood, with inlaid oval panels, and a pair of folding doors enclosing small drawers and partitions, on stand, with cabriole legs and club feet, 28½ *in. wide*.
- 141 A Chippendale mahogany elbow chair, with shaped ladder back, on square legs and stretchers.
- 142 A set of six Sheraton mahogany chairs, inlaid with satinwood, the backs with trellis panels, on tapered and reeded legs.
- 143 A mahogany dining table, of Georgian design, with rounded corners, on two turned columns and tripods, with reeded legs, and two extra leaves, 46 *in. by 96 in.*
- 144 A Sheraton mahogany small table, inlaid with satinwood, the back with a bookshelf and drawers, on square tapered legs with platform, 20½ *in. wide*.
- 145 A painted satinwood side table, of Sheraton design, semi-circular, and with platform under, 30 *in. wide*.
- 146 A Georgian mahogany bootrack, 25½ *in. wide*, and a torchère with quadruple column, 61 *in. high*.
- 147 A painted mahogany side table, of Sheraton design, semi-circular, 24 *in. wide*, and a small window seat, 31½ *in. wide*.
- 148 A mahogany small library table of Sheraton design, with inlaid borders, four drawers and leather top, on turned column and quadruple support, 30 *in. diam.*
- 149 A Georgian mahogany small sideboard, with shaped front, two drawers and cellarette, etc., on tapered legs, 48 *in. wide*.
- 150 A mahogany breakfast table, of Georgian design, with oblong folding top, on turned legs and reeded supports, 46 *in. wide*.
- 151 A Jacobean oak court cupboard, carved with panels and borders of conventional ornament and with the date 1670, enclosed by three folding doors, the raised back with columns at the sides, 78½ *in. wide*.
- 152 A Hepplewhite mahogany elbow chair, the shaped back with pierced centre, carved with husk ornament and inlaid with ivory.
- 153 A Chippendale mahogany elbow chair, the back with pierced centre, carved with shell ornament, on square legs and stretchers.
- 154 An old Spanish ebonised cabinet, overlaid with tortoiseshell and ivory, with small drawers and a pair of folding doors in the centre, on stand with baluster legs, 41½ *in. wide*.

- 155 A Chippendale mahogany card table, with square folding top, carved with borders of trellis pattern, 36in. wide.
- 156 A mahogany bachelor's chest of Chippendale design, with four drawers and folding top, 30in. wide.
- 157 A Sheraton mahogany card table, inlaid with borders of satinwood and oak sprays, and with semi-circular folding top, and a drawer, 38in. wide.
- 158 A mahogany sofa table of Sheraton design, banded with satinwood, and with two drawers, on end standards and reeded legs, 54½in. wide.
- 159 A Georgian mahogany card table, with serpentine folding top, on moulded legs, 36in. wide.
- 160 A Chippendale mahogany card table, the square folding top with shaped corners, enclosing a well, on cabriole legs and club feet, 34in. wide.
- 161 A mahogany bookstand of Georgian design, with three shelves and two drawers under, 42½in. wide.
- 162 A mahogany silver table of Chippendale design, with tray top and fretwork border, on circular legs and pierced stretchers, 28½in. wide.
- 163 A mahogany kneehole writing table of Georgian design, with bow front, eight drawers, and a cupboard in the recess, 29in. wide.
- 164 A Queen Anne walnut chest of five drawers and a slide, inlaid with borders of herringbone pattern, 35in. wide.
- 165 A pair of Georgian mahogany side tables, semi-circular, on square moulded legs, 48in. wide.
- 166 A Sheraton mahogany sofa table, banded with rosewood, and with two drawers, on shaped end standards, 61½in. wide.
- 167 A Queen Anne mirror, in shaped walnut frame with moulded border, 34in. by 16in.
- 168 A mahogany table of Chippendale design, the tray top with shaped and moulded border, on turned column and tripod, 29½in. diam.
- 169 A mahogany Pembroke table of Chippendale design, on spider gate legs and stretchers, 33½in. wide.
- 170 A mahogany small table of Sheraton design, with inlaid borders and four drawers, on turned column and tripod, 19½in. diam.
- 171 A pair of Chinese hardwood tables, pierced and carved with scrolls, etc., 46½in. wide.

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THE PROPERTY OF A GENTLEMAN.

- 172 A set of six Chippendale mahogany chairs, the backs with bow shaped tops and pierced and interlaced centres, on square moulded legs.
- 173 A Jacobean oak elbow chair, with shaped panelled back carved with a flowering tree and foliage scrolls, and inscribed M.S., on baluster legs.
- 174 A Jacobean oak cupboard, carved with panels of foliage scrolls and diamond ornament, enclosed by a pair of folding doors, three drawers below, 63in. wide.
- 175 A mirror of Queen Anne design, in moulded walnut frame, 17½in. by 16½in.
- 176 A Chippendale mahogany toilet mirror, with carved and gilt border, 15in. wide.
- 177 A Chippendale mahogany kneehole writing table, with a slide, eight drawers and a cupboard in the recess, 34½in. wide.
- 178 A mahogany Carlton writing table of Sheraton design, with inlaid satinwood lines, raised back and drawers under, on tapered legs, 45in. wide.

VARIOUS PROPERTIES.

EASTERN CARPETS AND RUGS.

- 179 Two Bokhara saddle cloths, designed with shaped panels on red ground.
- 180 A Bokhara small rug, designed with octagonal panels on red ground, the border with diaper pattern, etc., 4ft. 8in. by 2ft. 7in.
- 181 A Bokhara rug, designed with shaped panels on red ground, the border with trellis pattern, etc., 5ft. 9in. by 4ft. 4in.
- 182 A rug, designed with medallions, and with panels of blue and red on blue ground, the border with designs on cream ground, 6ft. 3in. by 4ft. 2in.
- 183 A rug, designed with formal flowers, and with red centre and white corners on blue ground, 6ft. 11in. by 4ft. 5in.
- 184 Another, designed with flower branches on red ground, and with blue centre and corners, 6ft. 8in. by 4ft. 5in.

- 185 A Chinese rug, designed with medallions and flowers in shades of blue on cream ground with diaper border, 4ft. by 2ft.
- 186 Another, designed with vases of flowers, medallions and characters in similar colours, 4ft. 1in. by 2ft.
- 187 Another, designed with formal flowers on pink ground, the border with similar ornament, outlined with blue, 4ft. 6in. by 2ft. 3in.
- 188 Another, designed with flower branches on yellow ground, the border with flowers on pink ground, 4ft. 6in. by 2ft. 4in.
- 189 A Chinese rug, designed with deer, cranes and fir trees on blue ground, and with diaper border, 3ft. 6in. by 2ft.
- 190 Another, with a similar design on blue ground, 4ft. 4in. by 2ft. 3in.
- 191 Another, designed with a medallion and flowers on dark blue ground, the border with branches, 4ft. 10in. by 2ft. 4in.
- 192 A Chinese rug, designed with peony sprays on buff ground, the border with branches, outlined with blue, 7ft. 2in. by 4ft.
- 193 A Samarkand carpet, designed with medallions and foliage on dark blue ground, the border with conventional devices on red ground, 14ft. 9in. by 6ft. 4in.
- 194 A small carpet, designed with hexagonal panels, formal flowers, etc., on dark blue ground, the border with foliage on similar ground, 11ft. by 4ft. 7in.
- 195 Another, designed with foliage and diamond panels on red ground, the border with medallions, outlined with cream, 10ft. by 5ft. 10in.
- 196 Another, designed with diaper pattern, etc., in diamond panels on blue ground, the border with trellis work, etc., 14ft. 5in. by 6ft. 4in.
- 197 A small carpet, designed with conventional ornament in panels of blue and white, and with birds and medallions on blue ground, the border with rosettes, 9ft. 9in. by 6ft. 3in.

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING
SALES BY AUCTION AT THEIR REYNOLDS GALLERIES,
47, LEICESTER SQUARE, LONDON, W.C.2.

OLD ITALIAN VIOLINS AND OTHER MUSICAL INSTRUMENTS, April
16th.

POSTAGE STAMPS, the property of DR. J. S. PEARSON, F.R.P.S.L.,
April 21st and 22nd.

FINE OLD ENGLISH SILVER AND SHEFFIELD PLATE, the property of
a Gentleman deceased (to be sold by order of the executors),
and JEWELLERY, the property of the late G. DE A. LOPES,
ESQ., etc., April 23rd.

MODERN COLOUR PRINTS, the property of DR. A. V. CHAPMAN,
of 20, Tavistock Road, Croydon; also OLD ENGRAVINGS,
SPORTING AQUATINTS AND DRAWINGS, the property of a
Gentleman, etc., April 24th.

OLD ENGLISH FURNITURE, PORCELAIN AND OBJECTS OF ART, ETC.,
April 24th.

PICTURES BY OLD MASTERS, MODERN PICTURES AND DRAWINGS,
April 29th.

OLD ITALIAN AND OTHER VIOLINS, VIOLAS, VIOLONCELLOS, AND
BOWS, ETC., April 30th.

BOOKS AND MANUSCRIPTS, May 6th and 7th.